

CURRICULUM VITAE

Jamie Ann Lee
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CURRENT ACADEMIC EMPLOYMENT

2015 School of Information, University of Arizona
Affiliate Faculty: Social, Cultural, Critical Theory Graduate Minor; Department of Gender & Women's Studies; Department of Geography & Development; and Human Rights Practice

EDUCATION

2015 PhD University of Arizona
Major Field: Information Resources and Library Science
Minor Field: Gender and Women's Studies
Graduate Certificate in Archival Studies
Dissertation: *A Queer/ed Archival Methodology: Theorizing Practice through Radical Interrogations of the Archival Body*
Advisor: Catherine F. Brooks, PhD

2011 MA University of Arizona
Major Field: Information Resources and Library Science
Knowledge River Scholar, cohort 9

2007 BS University of Wisconsin, Superior
Communications and English

RESEARCH & TEACHING SPECIALIZATIONS

Theories of Archival Practice and Production
Community Archives
Media Studies, Digital Storytelling & Oral History
Digital Humanities
LGBTQ Studies
Queer Theory / Critical Theory / Theories of Affect & Embodiment

PUBLICATIONS/CREATIVE ACTIVITY

Refereed Journal Articles

Marika Cifor and **Jamie A. Lee**, Co-editors, Special Issue on “Evidences, Implications, and Critical Interrogations of Neoliberalism in Information Studies.” *Journal of Critical Library and Information Studies*, in press, 2019.

Bentley, Elizabeth and **Jamie A. Lee**, “Performing the Archival Body: Inciting Queered Feminist (Dis)locational Rhetorics through Place-Based Pedagogies,” *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1 (Fall/Winter, 2018).

Lee, Jamie A., “A Queer/ed Archival Methodology: Archival Bodies as Nomadic Subjects,” *Journal of Critical Library and Information Studies (JCLIS)*, edited by Michelle Caswell, Ricardo L. Punzalan, and T-Kay Sangwand, vol. 1, no. 2 (special issue on Critical Archival Studies), (2017: 1-27).

Cifor, Marika and **Jamie A. Lee**, “Towards an Archival Critique: Opening Possibilities for Addressing Neoliberalism in the Archival Field,” *Journal of Critical Library and Information Studies (JCLIS)* vol. 1, no. 1 (2017: 1-22).

Lee, Jamie A., “Mediated Storytelling Practices and Productions: Bodies of Affective Evidences and Archives,” *Media, Communications, and Cultural Studies (MeCCS) Journal*, vol. 9, no. 6 (special issue Together While Apart: Mediating Relationships), (2016: 74-87).

Lee, Jamie A., “Be/Longing in the Archival Body: *Eros* and the ‘Endearing’ Value of Material Lives,” *Archival Science Journal* vol. 16, no. 1 (special issue on ‘Affect and the Archive, Archives and their Affects’), (2016: 33-51).

Scholarly Book Chapters

Lee, Jamie A., “Archives,” *History of American Sexuality*, edited by Kevin P. Murphy, Jason Ruíz, and David Serlin, (Routledge). In press, Spring 2019.

Lee, Jamie A., “Moving Images & Queer Affectivities: The Multiple Subjectivities of *Madame Behave*,” In *Locating Queerness in the Media: A New Look*, edited by Theresa Carilli and Jane Campbell. Lexington Books: Media, Culture, and the Arts series, 2017: 147-160).

Lee, Jamie A., “Beyond Pillars of Evidence: Exploring the Shaky Ground of Queer/ed Archives and Their Methodologies.” In *Research in the Archival Multiverse*, edited by Anne Gilliland, Andrew Lau and Sue McKemmish. (Social Informatics Monograph Series). (Melbourne, Australia: Monash University Press, 2016: 324-351).

Web Publications / Conference Proceedings

Lee, Jamie A., “Archival Legibility: Sustainability through Storytelling across Generations.” Invited essay for Architecting Sustainable Futures blog and symposium, New Orleans, LA. Fall 2018. (<https://medium.com/community-archives/archival-legibility-legitimacy-sustainability-through-storytelling-across-generations-d0849a4f346d>)

Lee, Jamie A., “Snapshots / Flashpoints / Hauntings: Queer Imaginings of the Archive.” Conference Proceedings of 2012 International Archives, Libraries, Museums, Special Collections Conference on the Future of LGBTI Histories, Amsterdam, Netherlands, LGBTI ALMS Proceedings on blog.

WORKS IN PROGRESS

Single-authored Monograph

Lee, Jamie A., *Producing the Archival Body*, Routledge Press, Studies in Archives and Record-Keeping series, contract with publication 2020.

Refereed Journal Articles

Lee, Jamie A., “*in critical condition: Archival Bodies in Affective States of Becoming*,” *Archivaria*, Spring 2019, accepted with revisions.

Lee, Jamie A. and Elizabeth Bentley, “Performing the Archival Body: Radical Animacies in Place.” *Archival Science*, 2019, in progress.

SCHOLARLY PRESENTATIONS

Invited

2018 “New Strategies Beyond Soft Money: Fundraising as a Sustainability Strategy for Community-Based Archives,” wrote and published blog essay to facilitate session at Architecting Sustainable Futures: Exploring Funding Models in Community-Based Archives, New Orleans, LA.

“What does it mean to do ‘queer archiving’ in the Arizona Queer Archives?” Jewish History Museum/Holocaust History Center, Tucson, AZ.

“Arizona Archives Matrix Explained,” presentation with Nancy Godoy (Arizona State University archivist), Arizona Archives Summit, Tempe, AZ.

2017 “POP-UP Archives as Place-based Pedagogies: A STUDY ON THE ARCHIVAL BODY,” Institute for LGBT Studies DEEP DISH Series Lecture, University of Arizona.

“Performing the Archives: POP-UP Pedagogies & Archival Affectivities,” 2017 Lesbian Lives Conference, University of Brighton, Brighton, UK.

On Women’s Collections, co-presentation with Dr. Melanie Sturgeon, Arizona State Archivist, Arizona Archives Summit, Tempe, AZ.

2016 “Archival Bodies: Toward a Theory of (Un)Becoming,” School of Geography and Development Fall 2016 Colloquium Series, University of Arizona, Tucson.

“Archival Bodies as Nomadic Subjects: (Un)Becomings & Reconfigurations,” Critical Librarianship & Pedagogy Symposium (CLAPS), University of Arizona, Tucson.

“Archival Bodies: Ethos and Ethics of Embodied Productions,” Special Speaker at the 7th International Conference on Information Law and Ethics, Pretoria, South Africa. (unable to attend)

2015 *aguamiel: secrets of the agave ON WATER*, multimedia presentation with Adela C. Licona (co-director), Arts & Environment Cinematic Lunch, Institute of the Environment, University of Arizona.

- 2014** “A Queer/ed Archival Methodology: Building the Arizona Queer Archives,” Oregon State University, Corvallis, OR.
- “Building Community through Queer-y-ing our Histories: Launch of the Queer Migration Archive” presentation with Karma R. Chávez (Wisconsin) about queer archiving methods, challenges and possibilities, Queer Migrations International Conference, University of Arizona.
- “What’s in? What’s out? Inclusion/Exclusion & the Politics of Re/Collecting,” Community Archiving, Anne Gilliland, UCLA.
- “Arizona Queer Archives ~ Connecting with Community,” Arizona Archives Summit, Arizona Historical Society, Phoenix, Arizona.
- 2013** “Queer Imaginings of the Archive,” panel on 50 Years of Civil Rights in Arizona, Special Collections, University of Arizona.
- Screened *Green Green Water* and presented short lecture via Skype for *Naturecultures in Feminist Academia, Art and Activism*, NOISE Summer School, University of Utrecht, The Netherlands.
- 2012** “Queer Imaginings of the Archive,” Deep Dish Lecture Series, Institute for LGBT Studies, University of Arizona.
- “Stories of Arizona’s Tribal Libraries” panel & media presentation with Sandy Littletree, Melanie Toledo (Tribal Librarian/Director, Ak-Chin Indian Community), and Jackie McCalvin (Tribal Librarian/Director, Fort McDowell Yavapai Nation), Joint Conference of Librarians of Color, Kansas City, MO.
- “Stories of Arizona’s Tribal Libraries: The Value of Stories and Lived Perspectives,” with Sandy Littletree, Brown Bag Lecture Series, School of Information Resources and Library Science, University of Arizona.
- “Qualitative Data: Stories of Arizona’s Tribal Libraries” panel presentation with Sandy Littletree, Amelia Flores (Tribal Librarian, Colorado River Indian Tribes), and Elaine Peters (Tribal Museum Director, Ak-Chin Indian Community), Arizona Archives Summit.
- 2010** “Frames of Change: A Focus on Blurred Boundaries” panel presentation, “Transculturations: Cultural Hybridity in Tucson” and The University of Art’s Visiting Artist and Scholar Series, Center for Creative Photography, Tucson, Arizona.
- 2009** “Arizona LGBT Storytelling Project: Community Histories” Arizona’s first LGBTQ Archives Project Launch and Presentation, University of Arizona.
- “This is my MANIFESTA!” Workshop for girls at the University of Arizona’s Commission on the Status of Women’s Young Women’s Empowerment Academy, Tucson, Arizona.
- “The Stories We Tell: Re-visioning and Re-presenting Our Stories,” keynote address, *New Directions in Critical Theory / University as Community*. University in Community Conference, University of Arizona.

2007 *Treading Water: a documentary* film screening & presentation with Nancy Naples, PhD (University of Connecticut). Society for the Study of Social Problems (SSSP) 2007 Annual Conference, New York City.

Green Green Water film screening & presentation with David Pellow, PhD (Minnesota), International Rivers Network. American Sociological Association (ASA) 2007 Annual Conference, New York City.

Conferences

2018 “For the Time Being: Tracing the Archival Record as Queer-Chronology” paper on the panel titled “Archival Temporalities: The Violences of and Liberatory Possibilities for Records and their Social Lives” with Professors Michelle Caswell (UCLA), Marika Cifor (Indiana), and Tonia Sutherland (Alabama), Temporal Belongings and the Social Life of Time Conference, University of Edinburgh, Edinburgh, Scotland.

“Performing the Archives: Oral Histories IN and OUT OF Time,” paper on the panel titled “Queering Oral Histories in and through Community Productions” with Doctoral Candidates Harrison Apple (UA) and Dalena Hunter (UCLA), Southwest Oral History Association Conference, Cal State Fullerton, Fullerton, CA.

2017 “Performing the Archival Body: Animating Records in Place through POP-UP Pedagogies” paper presentation, Archival Education Research Institute, AERI, University of Toronto, Ontario.

“Identifying and Dismantling White Supremacy in Archives: Developing a Plan of Action” panel presentation with Michelle Caswell (UCLA), Ricky Punzalan (Maryland), and Marika Cifor (UCLA), Society of American Archivists annual conference, Portland, OR.

“Nomadic Subjectivities in Archival Theory & Practice” paper presentation on panel titled “Exploring Archival Bodies through Theory and Practice” with Anita Huizar-Hernández (UA), Michelle Caswell (UCLA), and Elizabeth Bentley (UA), Thinking Its Presence: The Ephemeral Archive Conference, University of Arizona Poetry Center, Tucson, AZ.

“Methods of Be/Longing: Oral History Practices and Productions” paper presentation, Oral History Association Annual Conference, Minneapolis, MN.

2016 "Technologies of be/longing: documenting storytelling practices and productions" paper presentation on panel titled "Queer archival "be/longing" and other memory AIDS" with Marika Cifor (UCLA), Stacy Wood (UCLA), and Dr. Robb Hernandez (UC-Riverside) with commentator Dr. Susan Stryker (Arizona), American Studies Association (ASA), Denver, CO.

"Toward a Theory of (Un)Becoming: Archiving Nomadic Bodies" paper presentation on panel titled "Bodies of Evidence: Re/Membering Archives" with Marika Cifor (UCLA), Tonia Sutherland (Alabama), and moderator Joanna Sanchez-Avila (Arizona), National Women's Studies Association Conference, Montreal, Quebec, Canada.

"Engaging Unruly Archives through POP-UP Pedagogies" hands-on roundtable with Adela C. Licona (Arizona), Elizabeth Bentley (Arizona), Anushka Peres (Arizona), and Irene Ramirez (Arizona), National Women's Studies Association Conference, Montreal, Quebec, Canada.

On Arizona's LGBTQ Archives panel presentation with Nancy Godoy (Chicano/a Research Collection, ASU), and Marshall Shore (the 'HIP' Historian, Phoenix) as part of the Arizona Library Association, AzLA, Conference, Tucson, AZ.

"Complicating Matters: Challenges of Normativity in the Building of the Arizona Queer Archives" as part of the "Telling Different Stories: Evaluating the Impact of Archives on Communities" panel presentation with Michelle Caswell (UCLA) and Ricky Punzalan (Maryland), National Diversity in Libraries Conference, UCLA.

"Archival Bodies: Ethos and Ethics of Embodied Productions" paper presentation, Archival Education Research Institute (AERI), Kent State University, Kent, OH.

"Arizona's LGBTQ Heritage and Pioneers" panel presentation with Marshall Shore (Hip Historian!) and Nancy Godoy (Arizona State University), Arizona Historic Preservation Conference, Phoenix, AZ.

2015 "Archival Bodies in Critical Condition," Panel titled *Cracking Open Archival Bodies: Being, Knowing, Moving*, National Women's Studies Association Conference, Milwaukee, WI.

"The Archives as the Emerging Knowledge of Self," Panel titled *Queer Research Methods: Producing Knowledge With and Against Distortion*, National Women's Studies Association Conference, Milwaukee, WI.

"Be/Longing in the Archival Body: Material/isms and the Affective Twists and Turns of the Queer/ed Archives," Panel titled *Mapping Sexuality in Film, Archives, Narratives, and Rhetorical Strategies*, Feminisms and Rhetorics Conference, Arizona State University.

aguamiel: secrets of the agave ON WATER, multimedia presentation with Adela C. Licon (co-director), Transformative Digital Humanities Conference, University of Maryland.

"Encounters that Break Your Heart: Methods, Ethics and the Approaches in Critical Archival Studies and the Communities of Archives" discussion panel with Ricky Punzalan (Maryland), Michelle Caswell (UCLA), and Gina Rappaport (Maryland), ALISE 2015, Chicago, IL.

"Archival Bodies as Nomadic Subjects: (Un)Becomings & Reconfigurations," Archival Education Research Institute (AERI), University of Maryland in College Park.

Session Moderator, *Perspectives on Archives and Human Rights*, with Paul T. Jaeger (University of Maryland), Sue McKemmish (Monash University), and Michelle Caswell (UCLA), Archival Education Research Institute (AERI), University of Maryland in College Park.

"Be/Longing in the Archival Body: Material/isms and the Affective Twists and Turns in the Queer/ed Archives," panel on Mapping Sexuality in Film, Archives, Narratives, and as Rhetorical Strategy. Feminisms and Rhetorics Conference, Arizona State University.

"Archival Bodies in Critical Condition," panel on Cracking Open Archival Bodies: Being, Knowing, Moving, National Women's Studies Association (NWSA) Conference, Milwaukee, WI.

- “The Archives as the Emerging Knowledge of the Self,” panel on Queer Research Methods: Producing Knowledge With and Against Distortions, National Women’s Studies Association (NWSA) Conference, Milwaukee, WI.
- 2014** “Be/Longing in the Archival Body: *Eros* and the ‘Endearing Value of Material Lives,” Affect and the Archive Symposium, Human Rights Archives Series, UCLA.
- “The Posthuman Archives: Navigating queer/ed oral history” paper and media presentation, 11th Prato Community Informatics Research Network (CIRN) Conference, organized by Monash University in Prato, Italy. (Declined due to finances.)
- “A Queer/ed Archival Methodology: Re-imagining Temporalities to Challenge the Archive as a Body of Knowledge,” Archival Education & Research Institute (AERI), University of Pittsburgh.
- “A Queer/ed Archival Methodology: Re-imagining Temporalities to Challenge the Archive as a Body of Knowledge,” at Queer Places, Practices, and Lives Conference, the Ohio State University.
- “A Queer/ed Archival Methodology: Exploring the Queering Potentials of the Arizona LGBTQ Storytelling Project,” Southwest Oral History Association (SOHA) Conference, Phoenix, AZ.
- “Configurations and (Un)Becomings: Bodies as Archives as Bodies,” Moving Trans* History Forward, Transgender Archives Symposium, University of Victoria, Victoria, British Columbia, Canada.
- 2013** “Beyond Pillars of Evidence || Exploring the Shaky Ground of Queer/ed Archival Methodologies,” Archival Education & Research Institute (AERI), UT-Austin.
- “Beyond Pillars of Evidence || Exploring the Shaky Ground of Queer/ed Archival Methodologies,” Queering Spaces/Queering Borders, Queer Studies Conference, UNC Asheville.
- 2012** “Snapshots / Flashpoints / Hauntings: Queer Imaginings of the Archive,” National Communications Association annual conference. (Declined due to teaching conflicts.)
- “Snapshots / Flashpoints / Hauntings: Queer Imaginings of the Archive,” International Archives, Libraries, Museums, Special Collections Conference on the Future of LGBTI Histories, Amsterdam, Netherlands.
- “Reading the West: The Making of Libraries and Librarians in Arizona,” panel with Sandy Littletree, Cheryl Knott, and Jana Bradley, Arizona Centennial Conference, Phoenix, AZ.
- 2011** “From Moments & Memories to Movements: The transformative power of oral history,” Arizona Library Association (AzLA) Annual Conference, Tucson, Arizona.
- “From Moments to Movements: Oral histories from the margins,” panel on What Our Stories Tell Us: Women of Color and LGBT Narratives of “Coming Out”, National Women’s Studies Association (NWSA) Annual Conference, Atlanta, Georgia. (Did not present. Participated in University of Arizona’s Gender and Women’s Studies Department’s boycott of the state of Georgia due to new racist anti-immigration policies.)

“From Moments & Memories to Movements: The transformative power of oral history,”
Library Student Organization (LSO) 2011 Graduate Student Symposium, University of Arizona.

2008 “Filmmaking, Organizing, and Rhetorical Criticism on/of the Borderlands: Transgressing the Borders between Feminist Academics, Art, and Activism,” panel presentation, National Communication Association, San Diego, California.

“*aguamiel: secrets of the agave* – A Roundtable Exploring Social Justice Media, Community and Transnational Activism, and Action Research: Daring to Make A Difference,” Women’s Worlds Congress / Mundos de Mujeres 2008 Congress, Madrid, Spain.

Workshops

2018 Climate Justice Digital Storytelling Workshop, Climate Alliance Mapping Project and Sustainable Nations, Tucson, AZ.

2015 “Hands-on Oral History Productions,” hands-on workshop, Society of American Archivists student chapter, University of Arizona.

2014 “A Queer/ed Archival Methodology: Distinct Community Applications,” hands-on workshop with community and institutional archivists and activists to begin initial development of a local queer archives at Oregon State University. Corvallis, OR.

2011 “Collecting & Sharing our Stories: from process to technology,” hands-on workshop in collaboration with Amelia Flores, Library Director of the Colorado Indian Tribe, at the 10th Gathering of Arizona’s Tribal Librarians conference, Salt River, Arizona.

Multimedia/Multimodal Research Projects

2018-present **Re-Mixing Pleasures: Challenging the Single Story** is a digital humanities project of the Digital Storytelling & Oral History Lab that partners with LGBTQ archives to reconsider the (imposed) centrality of the ‘coming out’ narrative for lesbian, gay, bisexual, transgender, and queer (LGBTQ) individuals. Departing from oral history interviews, *Re-mixing Pleasures* expands upon the concept of *re-mix* by collaboratively producing digital stories as multi-authored interventions that can disrupt/reassemble the singular historical narrative that often structures LGBTQ lives. Significantly, the project recognizes the “danger of a single story” and archives the many and multiple ways of being LGBTQ so that they are knowable to a broad audience. *Re-Mixing Pleasures: Challenging the Single Story* is designed to refuse the reductive limitations of singular historic narratives to animate more dimensional understandings of the lives of LGBTQ persons with implications for LGBTQ and non-LGBTQ persons alike.

2017-present Digital Storytelling & Oral History (DS | OH) Lab, School of Information. Including both graduate and undergraduate researchers and community storytellers, the DS|OH Lab aims to create a teaching/learning space for digital media production that critically engages *storytelling as method* with implications for the emergence of multiple histories as complex and often contradictory. (<https://dsohlab.arizona.edu/>)

2015-present Climate Alliance Mapping Project (CAMP), Co-PI and Digital Storytelling/Archives Director. Co-PI: Tracey N. Osborne, PhD (Geography). Project was awarded the Switzer

Foundation grant through Amazon Watch and the Institute of the Environment. Collaborating with Arizona Council of Humanities in the Smithsonian's Museums of Main Street program on Arizona WaterWays. (<https://climatealliancemap.org/> and climatealliancemap.org/azwaterways/)

2011-present Arizona Queer Archives, statewide LGBTQ archives. Project Director, Founder, and Archivist. Institute for LGBT Studies, University of Arizona. Awarded 2014 Alliance Fund grant for "Community Box Project." Collaborate with graduate, undergraduate and high school student interns interested in Information, Archival Studies, Digital Storytelling & Oral History, and Gender & Women's Studies each academic year. (<https://azqueerarchives.org>)

2010-present Stories of Arizona's Tribal Libraries: An Oral History Project, Project Co-Director with Sandy Littletree. Partnered with tribal librarians from 5 of Arizona's 22 tribal nations to collect histories of tribal libraries. Knowledge River, School of Information, University of Arizona.

2008-present Arizona LGBTQ Storytelling Project: Community Histories. Project Director and Oral Historian. Arizona's first LGBTQ Archives and migrated into Arizona Queer Archives as the cornerstone collection and storytelling programmatic focus.

2006-present *aguamiel: secrets of the agave* (ongoing digital humanities project)
(co-directed by Adela C. Licona, in production on transformative digital humanities project)
aguamiel: secrets of the agave is about the space between two nations—a 'third space'—where the Mexico/US border can be considered a microcosm of globalization to highlight what everyday experts are doing to re-imagine and redress the practices that have entrenched inequalities and injustices. In collaboration with scholars, activists, filmmakers, and communities, *aguamiel* engages the goals of social justice media and the promise of digital humanities to creatively challenge mainstream mis/representations of Mexican and Mexican-origin households and borderlands' communities. Presented at the 2008 Women's World Congress in Madrid, Spain.

Multimedia/Multimodal Community Projects

2009-2010 *Coming In Hot*, Media Producer and Collaborator of live theater performances and DVD productions of one-woman show based on the book, *Powder*, Kore Press.

2009 *Powder* book trailer, Media Producer and Director, www.youtube.com/watch?v=9qO5qUg9TCQ, Kore Press.

2008 Invisible City, Filmmaker/Collaborator in transdisciplinary community art and activist project, www.invisiblecityproject.wordpress.com.

Films

Producer, Director, and Editor

IMAGINE (post-production)

The Unexpected Woman (post-production)

We Are What We Eat: nourishing gestures (2010)
<http://vimeo.com/15507214>

We Are What We Eat: nourishing gestures is a short documentary film following the community collaboration (Tucson, Arizona) between NEW ARTiculations Dance Theatre and the Community Food Security Center in which staff, dancers, volunteers, and community participants explored the food we eat and the systems that feed us through dance and stories.

Green Green Water (2006)

Green Green Water follows US consumer as she traces the source of her 'green' energy back to the displacement of the indigenous Cree and Metis in northern Manitoba. A cautionary tale of consumer consciousness, *Green Green Water* exposes the important story of displacement, resistance, and insidious public relations that lie beyond the energy grid.

World Premiere: 2006 imagineNATIVE Film Festival, Toronto, Ontario.

2006 Planet In Focus Environmental Film Festival, Toronto, Ontario.

U.S. Premiere: 2006 American Indian Film Festival, San Francisco, CA.

Featured Podcast on iTUNES drawing 15,000 subscribers a day (2005).

Featured in WIRED Magazine for innovative use of web for outreach and fundraising for social justice documentary film (2005).

U.S. National Cable Broadcast Premiere on Free Speech TV (2009).

THIS obedience (2003)

www.thisobedience.com

THIS obedience follows the Rev. Anita C. Hill and her congregation from their decision to commit 'ecclesiastical disobedience' by ordaining Anita, through the decisions made at the ELCA Churchwide Assembly. From personal stories of those involved to high-stake political maneuverings of a denomination, *THIS obedience* provides insight into an historic series of events that rocked the third largest Christian denomination in the US.

World Premiere: Inside Out Toronto Lesbian and Gay Film & Video Festival

US Premiere: San Francisco International Lesbian & Gay Film Festival

Audience Award "Best Documentary Feature" at the 2003 Central Standard Film Festival.

Distributed by American Public Television and National Film Network.

Treading Water: a documentary (2001)

Grand Jury Prize for "Best Feature Documentary in the Emerging Filmmaker" at the 2002 Minneapolis/St. Paul International Film Festival.

Editor & Producer

Roads to Here and Now: Raising our Voices (2013)

<http://vimeo.com/73988634>

Roads to Here and Now is a short collaborative film project about youth and identity. Produced through Ford Foundation-funded Crossroads Collaborative and the Kore Press Grrls Literary Activism Workshop during the summer of 2012 with a group of young feminist and trans women.

Works-in-Progress OR How I Stopped Worrying and Learned to Love... (2011)

<http://vimeo.com/29988146>

Works-in-Progress is a short collaborative film project about youth, sex ed, and mainstream media. Produced through Ford Foundation-funded Crossroads Collaborative and the Kore Press Grrls Literary Activism Workshop during the summer of 2011 with a group of young feminist and trans women.

World Premiere: Opened for the Tucson screening of *Miss Representation* at the Loft Cinema.

Esmeralda del Desierto (2010)

With Writer/Director Oscar Jimenez, Tucson, Arizona.

Trailer: www.vimeo.com/6821956

COURSES DESIGNED & TAUGHT

The University of Arizona

Undergraduate

- Social Media & Ourselves (E-Society, ESOC, 150 ~ F2F, Online, and Hybrid)
- Collaborating in Online Communities (ESOC 211 ~ F2F/Hybrid)
- Digital Storytelling and Culture (ESOC 300 ~ F2F)

Graduate

- Archival Appraisal & Description (LIS/INFO 640 ~ Online)
- Information Environments from Latino and Native American Perspectives/Non-Dominant Perspectives (LIS 550 ~ F2F and Online)
- Information & Power, Graduate Seminar (INFO 696E ~ F2F)
- Community-focused Archives & Museums (LIS/INFO 641 ~ F2F and Online)
- Special Topics ~ Rival World Visions: Sites and Stories of Counter-Cultural Queer Production (ESOC488/LIS588 ~ Hybrid with one week in San Francisco as ‘living archives lab’)

**anticipated summer course to be scheduled.*

PROFESSIONAL EXPERIENCE

- Aug 2015 – present Assistant Professor, School of Information, University of Arizona
- Jan 2010 – May 2012 Graduate Assistant, Knowledge River Scholars Program, School of Information Resources and Library Science, University of Arizona
- June 2011 – Aug 2011 Intern, Media Initiatives & Development Department, National Museum of the American Indian / Smithsonian Institution, Washington, DC
Researched technological and access issues within the Indigenous Media Online (IMO) Database as well as within the Smithsonian’s Digital Assets Management System (DAMS) for future expansion to allow for more operability for outside research; developed the NMAI Oral History Project Standard Operating Procedures; produced and edited artist interview segments highlighting their work in the Vantage Point contemporary art exhibit to be streamed on the NMAI Youtube channel.
- Oct 2006 – Dec 2014 President/Founder/Executive Producer, visionaries filmworks, inc., Tucson, AZ
- Sept 2007 – Aug 2008 Co-Executive Director (Development and Membership), Pan Left Productions, Tucson, AZ
Worked on project development and funding opportunities for the non-profit filmmaking collective as well as for and with individual first-time and veteran filmmaker members. Committed to one year to move the organization into a stronger fiscal position to better support filmmaking members and their ongoing film and media projects.

2001 – 2006	President & Chief Creative Officer, Aquaries Media Corporation, St. Paul, MN
1999 – 2001	Independent Media Producer/Director/Writer/Editor, Minneapolis, MN,
1998 – 1999	Producer/Writer/Editor, Parthé Film/Video Productions, Inc., Duluth, MN
1997 – 1998	Creative Services Supervisor, WDIO-TV (ABC affiliate), Duluth, MN
1993 – 1997	Creative Director in Creative Services Department, WDIO-TV (ABC affiliate), Duluth, MN
1991 – 1993	Production Assistant, WDIO-TV (ABC affiliate), Duluth, MN

HONORS & AWARDS

- 2017 Nominee, Leicester and Kathryn Sherrill Creative Teaching Award, University of Arizona.
Nominee, University of Arizona, Whiting Public Engagement Fellowship.
- 2015 Outstanding Graduate Teaching Assistant in the College of Social and Behavioral Sciences (SBS), University of Arizona.
- 2014 Nominee, Centennial Achievement Graduate Student Award sponsored by the Vice President for Student Affairs and the Dean of the Graduate College, University of Arizona.
- 2012 First Place Winner, Outstanding Diversity Development category by the Graduate/Professional Student Council, University of Arizona.
- 2010 Knowledge River Scholar, School of Information Resources and Library Science, University of Arizona.
- 2010 Nominee, Arizona Governor's Arts Award.
- 2009 Artist Project Awardee, Arizona Commission on the Arts for *aguamiel: secrets of the agave*.
- 2005 Bronze Quill Awardee, Best Audio/Video Presentation for the *Smart Move* series of PowerPoint presentations for Wells Fargo Retirement Services and ED Advertising, presented by the International Association of Business Communicators (IABC)
- 2004 Honorable Mention, Pollie Award for the video *Gaming Equity*, created for North Woods Advertising, presented by the American Association of Political Consultants (AAPC). (produced/directed/edited by Jamie A. Lee).
- 2004 Giving Back to the Community through Filmmaking Alma Mater Award, University of Wisconsin, Superior.
- 2003 Audience Award "Best Documentary Feature" at the 2003 Central Standard Film Festival for *THIS obedience*. (filmed/produced/directed/edited by Jamie A. Lee).

- 2003 Telly Award, *Sean Conway Gardens* (Marshall Fields, produced by Jane Hare & edited by Jamie A. Lee).
- 2002 Grand Jury Prize for “Best Feature Documentary in the Emerging Filmmaker” at the 2002 Minneapolis/St. Paul International Film Festival for *Treading Water: a documentary*. (produced/directed/edited by Jamie A. Lee).
- 2002 Telly Award, *French Countryside* (Marshall Fields, produced by Jane Hare & edited by Jamie A. Lee).
- 2000 Silver Worldmedal at the New York Festivals, *American Disabilities Act – Guest Services* (Target Corporation, produced by Sean Turnbull & edited by Jamie A. Lee).

GRANTS

Exploring Archival Bodies: Community Evidences of Becoming, interdisciplinary collaborative, Institute for LGBT Studies Seed Funding (\$3,000: 2017)

Student/Faculty Interaction Grant, Student Affairs & Enrollment Management/Academic Initiatives & Student Success, University of Arizona (\$500: 2016)

Arizona Queer Archives

Alliance Fund of Southern Arizona (\$2,500: 2015)

Alliance Fund of Southern Arizona (\$2,500: 2013)

Dissertation Research & Presentations

Graduate Professional Students Committee (GPSC) Research Project Grant (\$1000: 2014)

GPSC Travel Grant (\$500: 2014, 2013, 2012, 2010)

WOSAC (Women’s Studies Advisory Council) Travel Stipend (\$200: 2012)

Arizona LGBT Storytelling Project: Community Histories

Alliance Fund of Southern Arizona (\$4,000: 2008)

Tucson Pima Arts Council (2008)

Arizona Humanities Council (\$1,000: 2010)

Kresge Foundation Art in PLACE Initiative (\$6,000: 2010)

aguamiel: secrets of the agave

Arizona Commission on the Arts, Artist Project Grant (\$5,000: 2009).

Tucson Pima Arts Council, Travel Grant (\$500: 2008).

Diversity Grant from the Office of the Provost, Iowa State University (2007).

Treading Water: a documentary (2001)

Minnesota Historical Society Oral History Research Grant (2001).

MAP/Minnesota AIDS Project Grant (2001).

THIS obedience (2003)

Women In Film Foundation Finishing Fund (\$2,500: 2002).

The Philip N. Knutson Endowment for Lutheran Campus Ministry (2002).

Headwaters Fund for Social Justice (\$10,000: 2003 & 2005).

John Larsen Foundation (\$10,000: 2003)

Green Green Water (2006)

Honor the Earth Production Grant through the TIDES Foundation (2004).

SERVICE

- 2018 – present Referee for *QED: A Journal in GLBTQ Worldmaking*
- Referee for *Archivaria: The Journal of the Association of Canadian Archivists*
- 2017 – present Referee of book proposal for Routledge Publishers, Gender Studies, Media and Cultural Studies division.
- 2016 - present Referee for *Feminist Media Histories: An International Journal*
- Referee for *International Journal of Heritage Studies*
- Referee for *Journal of Critical Library and Information Science, JCLIS*
- Jury Member, ProQuest Dissertation Award, Association for Information, Science, and Technology (ASIST)
- International Affiliate, Centre for Oral History and Digital Storytelling, Concordia University, Montreal, Quebec, Canada
- Board Member, LGBT&S Alliance Fund of Southern Arizona, Tucson, AZ
- 2015-2016 Grant reviewer for Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2015 Member, Search Committee, Associate Professor of Game Studies/Archiving for the Department of Digital and Public Humanities, College of Humanities, University of Arizona
- Master of Ceremonies at School of Information's Fall 2015 Graduation Ceremony, University of Arizona
- 2015 – present Programming Committee for iConference 2016
- Executive Committee, Social, Cultural, Critical Theory Graduate Minor, Graduate College, University of Arizona
- Faculty Advisory Committee (FAC), Institute for LGBT Studies, University of Arizona
- Executive Committee, Knowledge River Scholars Program, School of Information, University of Arizona
- 2014 - present Referee for *Archival Science Journal*

- 2014 – present Referee for National Communication Association (NCA) 2015 Annual Conference in the GLBTQ and the Theatre, Film, and New Multi-Media Divisions
- 2011 – 2013 Chair, City of Tucson’s Human Relations Commission, Tucson, AZ
- 2010 – 2013 Commissioner representing Ward 3, City of Tucson’s Human Relations Commission, Tucson, AZ

PROFESSIONAL MEMBERSHIPS

- Society of American Archivists (SAA)
Oral History Association (OHA)
Southwest Oral History Association (SOHA)
American Studies Association (ASA)
National Communications Association (NCA)
National Women Studies Association (NWSA)